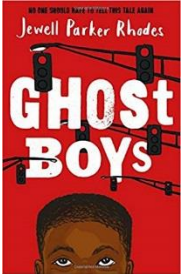



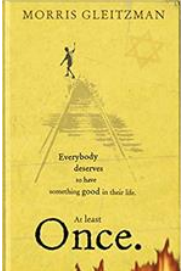
## Writing Curriculum: Year Six Autumn Term 1

Week	Key Objective	SPAG Warm-up/Secondary Objective	Text	Genre	Composition Objective(s)	Outcome	Educational Visits and Cross Curricular Links
1	To be able to write multi-clause compound sentences using a variety of co-ordinating conjunctions	To be able to classify and sort words – nouns, verbs and adjectives	 <p>Ghost Boys by Jewell Parker Rhodes</p>	Recount – Newspaper article	Write effectively for a range of purposes and audiences, selecting language that shows good awareness of the reader.	Write two contrasting newspaper reports about the death of Jerome. The first should reflect the racial biases outlined in the book, while the second should be wholly truthful.	
2	To be able to write multi-clause complex sentences using subordinating conjunctions	To be able to classify and sort words – pronouns, possessive pronouns and relative pronouns					
3	Extended Writing Week						
4	To be able to write phrases – noun, adverbial and prepositional	To be able to classify and sort words – conjunctions for expressing time, place and cause		Persuasive writing	Write effectively for a range of purposes and audiences, selecting language that shows good awareness of the reader.	Emmett Till, Trayvon Martin, Tamir Rice, etc. all had their murderers acquitted. So, too, the police officer in Ghost Boys is deemed innocent. Issues of justice and the complexity of the legal system are explored throughout the book.	
5	To be able to write relative clauses beginning with who, which, where, when, whose, that, or an omitted relative pronoun.	To be able to classify and sort words – subject and object					
6	Extended Writing Week						


## Writing Curriculum: Year Six Autumn Term 2

Week	Key Objective	SPAG Warm-up/Secondary Objective	Text	Genre	Composition Objective(s)	Outcome	Educational Visits and Cross Curricular Links
1	To be able to use verb forms and tense with consistency – simple past and simple present	To be able to classify and sort words – adverbs for expressing time, place and cause	 <p>Freedom by Catherine Johnson</p>	Persuasive letter	Write effectively for a range of purposes and audiences, selecting language that shows good awareness of the reader.	<p>Thomas Clarkson (28 March 1760 – 26 September 1846) was an English abolitionist, and a leading campaigner against the slave trade in the British Empire. It was at Cambridge in 1785 that Clarkson entered a Latin es-say competition that was to set him on the course for most of the remainder of his life. The topic of the essay, set by universi-ty vice-chancellor Peter Peckard, was Anne liceat invitos in servitute dare ("Is it lawful to enslave the unconsenting?"),[4] and it led Clarkson to consider the question of the slave trade.</p> <p>Your task is to answer the same question. You must make your passion for abolition clear, while attempting to remain formal throughout.</p>	
2	To be able to use verb forms and tense with consistency – verbs in the perfect form	To be able to classify and sort words – adverbs for indicating degrees of possibility					
3	Extended Writing Week						
4	To be able to use verb forms and tense with consistency – modal verbs	To be able to classify and sort words – determiners		Balanced argument	In narratives, describe settings, characters and atmosphere	<p>Edward Colston statue, Bristol 2020, BLM protest</p> <p>Should the statue have been pulled down by the protesters? Write a balanced argument in answer to this question. You must attempt to set aside your personal views in order to offer a balanced account.</p>	
5	To be able to use verb forms and tense with consistency – present and past progressive	To be able to classify and sort words – revision of all word groups					
6	Extended Writing Week						

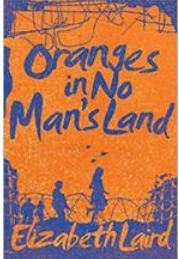
## Writing Curriculum: Year Six Spring Term 1

Week	Key Objective	SPAG Warm-up/Secondary Objective	Text	Genre	Composition Objective(s)	Outcome	Educational Visits and Cross Curricular Links	
1	To be able to use a range of figurative language forms – simile and metaphor	To know and use the four key functions of sentences – statements, commands, questions and exclamations	 <p>Once by Morris Gleitzman</p>	Diary	To be able to plan their writing by selecting the appropriate form and using other similar writing;	Chapter 7; page 57	<p>Workshops:  <a href="https://www.planmyschooltrip.co.uk/843/World-War-Two-Workshops.php">https://www.planmyschooltrip.co.uk/843/World-War-Two-Workshops.php</a></p> <p>RAF Museum Cosford</p> <p>Holocaust Educational Trust's Outreach Programme:  <a href="http://www.het.org.uk">www.het.org.uk</a></p>	
2	To be able to use a range of figurative language forms – personification, alliteration and onomatopoeia	To be able to use KS2 punctuation accurately – capital letters				Write a diary entry from the point of view of Felix. Explore his emotions and thoughts and the fact that he is trying to protect Zelda from what he believes to be the truth.		
3	Extended Writing Week			<p>Once by Morris Gleitzman</p>	Biography	To be able to evaluate and edit by ensuring the consistent and correct use of tense throughout a piece of writing;		Undertake further research into Janusz Korczak who inspired the heroic character of Barney in Once. Write a biography that features his compelling tales of heroism during the Holocaust.
4	To be able to use standard English and control levels of formality	To be able to use KS2 punctuation accurately – commas in lists						
5	To be able to use standard English and control levels of formality	To be able to use KS2 punctuation accurately – commas to clarify meaning						
6	Extended Writing Week							

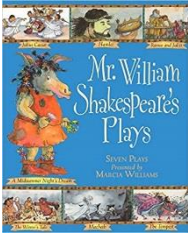
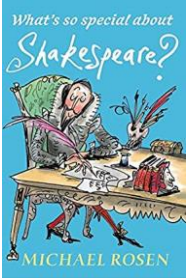
## Writing Curriculum: Year Six Spring Term 2

Week	Key Objective	SPAG Warm-up/Secondary Objective	Text	Genre	Composition Objective(s)	Outcome	Educational Visits and Cross Curricular Links
1	To be able to write phrases – noun, adverbial and prepositional	To be able to use KS2 punctuation accurately – inverted commas	 <p>Poetry of World War 1 and 2</p>		Write effectively for a range of purposes and audiences, selecting language that shows good awareness of the reader.	Children write their own version of Dulce et Decorum Est.	<p>Video clips:  <a href="https://www.youtube.com/watch?v=g0V1yRrjMmM">https://www.youtube.com/watch?v=g0V1yRrjMmM</a>   <a href="https://www.youtube.com/watch?v=vH3-Gt7mgyM">https://www.youtube.com/watch?v=vH3-Gt7mgyM</a></p> <p>World War One workshop:  <a href="https://www.planmyschooltrip.co.uk/880/World-War-1.php">https://www.planmyschooltrip.co.uk/880/World-War-1.php</a></p>
2	To be able to write phrases – noun, adverbial and prepositional	To be able to use KS2 punctuation accurately – apostrophes					
3	Extended Writing Week						
4	To be able to write multi-clause complex sentences using subordinating conjunctions	To be able to use KS2 punctuation accurately – punctuation for parenthesis			To be able to plan their writing by selecting the appropriate form and using other similar writing;	Using Owens' life and work as the inspiration, children write a story detailing the protagonist's struggles to survive during WW1. Create suspense and atmosphere before ending the story as the character heads over the top.	
5	To be able to write relative clauses beginning with who, which, where, when, whose, that, or an omitted relative pronoun.	To be able to use KS2 punctuation accurately – colons and semi-colons					
6	Extended Writing Week						

## Writing Curriculum: Year Six Summer Term 1

Week	Key Objective	SPAG Warm-up/Secondary Objective	Text	Genre	Composition Objective(s)	Outcome	Educational Visits and Cross Curricular Links
1	To be able to use a range of prefixes to change the meaning of verbs and adjectives	To know how words are related by meaning as synonyms and antonyms	 <p>Oranges in No Man's Land by Elizabeth Laird</p>	Non-chronological report	Write effectively for a range of purposes and audiences, selecting language that shows good awareness of the reader.	Write an informative report about Lebanon. Include information about the history, geography and culture of the country.	<a href="https://www.youtube.com/watch?v=RBO-1oHfimQ">https://www.youtube.com/watch?v=RBO-1oHfimQ</a>  Save the Children - Children discuss how the video makes them feel. Ensure understanding, as some children might not realise what is happening.
2	To be able to use a range of prefixes to form new nouns	To know how words are related by meaning as synonyms and antonyms					
3	Extended Writing Week						
4	To be able to use a range of suffixes to form nouns, adjectives or verbs	Revision of objectives not mastered		Flashback story	Integrate dialogue in narratives to convey character and advance the action	Ayesha has to brave the war zone to travel across enemy lines to find help her sick granny by searching for medicine from a doctor. Write a flashback story outlining Ayesha's experiences.	Amnesty International UK provide free workshops about refugees and guest speakers for primary schools.  <a href="https://refugeeweek.org.uk/resources/education-resources/schools-speakers/">https://refugeeweek.org.uk/resources/education-resources/schools-speakers/</a>
5	To be able to use a range of suffixes to make plural nouns	Revision of objectives not mastered					
6	Extended Writing Week						

## Writing Curriculum: Year Six Summer Term 2

Week	Key Objective	SPAG Warm-up/Secondary Objective	Text	Genre	Composition Objective(s)	Outcome	Educational Visits and Cross Curricular Links
1	Revision of objectives not mastered	Revision of objectives not mastered	Sonnets	Poetry; Structure – Sonnets	To begin to proofread work to precise longer passages by removing unnecessary repetition or irrelevant details	Write a sonnet in the style of one studied.	Visit Stratford Upon Avon and Shakespeare's Birthplace Museum.
2	Revision of objectives not mastered	Revision of objectives not mastered		Play script	To select and use organisational and presentational devices that are relevant to the text type, e.g. headings, bullet points, underlining, etc.	Write a play script based on Macbeth	
3	Extended Writing Week						Mr William Shakespeare's Plays  
4	Revision of objectives not mastered	Revision of objectives not mastered	What's So Special About Shakespeare?  MICHAEL ROSEN	Extended Writing Week	Year five are also studying Shakespeare this half-term, so a joint workshop would be a great idea!	<a href="https://www.planmyschooltrip.co.uk/971/Macbeth-Workshop.php">https://www.planmyschooltrip.co.uk/971/Macbeth-Workshop.php</a>	
5	Revision of objectives not mastered	Revision of objectives not mastered				Extended Writing Week	
6							